

SOLAR

MILES DAVIS

The musical score for 'Solar' is written in 7/4 time and consists of a single melodic line. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains the first five measures, and the second system contains the final two measures. Chord changes are indicated by letters above or below the staff. First and second endings are marked with '1.' and '2.' respectively.

Chord changes for the first system:

- Measure 1: C-7 (above), FΔ7 (below)
- Measure 2: F-7 (below)
- Measure 3: G-7 (above)
- Measure 4: Bb7 (below)
- Measure 5: EbΔ7 (below), Eb-7 (below), Ab7 (below), DbΔ7 (below), DΔ7 (below), G7(#5) (below)

Chord changes for the second system:

- Measure 6: DΔ7 (below), G7(#5) (below), C-7 (below)
- Measure 7: C-7 (below)

PLAY FIRST ENDING TWICE. SOLO OVER FIRST ENDING. FINAL HEAD TAKE 2ND ENDING