

SOMEDAY MY PRINCE WILL COME

FRANK CHURCHILL

JAZZ WALTZ

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is presented in five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending bracket. The fourth staff contains a second ending bracket. The chord progression is as follows:

Staff	Measure	Chord
1	1	F Δ
1	2	B7 $\#11$
1	3	Bb Δ
1	4	D7 $\#9/5$
1	5	G-7
2	1	D7 $\#9/5$
2	2	G9
2	3	C7
2	4	A-7
2	5	Ab $^{\circ}7$
3	1	G-7
3	2	C7 b9
3	3	A-7
3	4	Ab $^{\circ}7$
3	5	G-7
4	1	C7 b9
4	2	C-7
4	3	F9
4	4	Bb Δ
4	5	B $^{\circ}7$
5	1	F $\#9/C$
5	2	G-7/C
5	3	C7
5	4	F $\#9$