

SOUL EYES

MAL WALDORON

Handwritten musical score for "Soul Eyes" by Mal Waldron. The score is written on five staves in G major with a key signature of one flat (F major). It includes a first ending and a second ending. Chord symbols are written above and below the notes.

Chord symbols and their positions:

- Staff 1: F-7 (below), C-7 (above), G7(b9) (above), C-7 (above), F-7 (above)
- Staff 2: AbΔ7 (below), AΔ7 (below), D7(b9) (below), GΔ7 (below), Db7(#11) (below)
- Staff 3: GbΔ7 (below), F-7 (below), Bb7 (below), EbΔ7 (below), DΔ7 (below), G7(b9) (below)
- Staff 4: GΔ7 (below), C7(b9) (below), F-7 (below), Bb7(b9) (below), EbΔ7 (below), DΔ7 (below), G7(b9) (below)