

# SY CLONE

Fast Swing

JACK ZUCKER

F7 B $\flat$ 7 F7 G7 $\flat$ 9 C+7 $\sharp$ 9 F+7 $\sharp$ 9

The first line of musical notation is in 4/4 time with a key signature of one flat (Bb). It begins with a repeat sign. The melody consists of eighth and quarter notes, with a dotted quarter note on the second measure. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The final measure contains a whole note chord.

B $\flat$ 7 F7 D+7 $\sharp$ 9

The second line of musical notation continues the melody. It starts with a sharp sign (F#) above the staff. The notes are: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The final measure contains a whole note chord.

D $\flat$ 7 C+7 $\sharp$ 9 F+7 $\sharp$ 9 G7 $\flat$ 9 C+7 $\sharp$ 9

The third line of musical notation continues the melody. It starts with a sharp sign (F#) above the staff. The notes are: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The final measure contains a whole note chord. There are accents (>) under the first three notes of the line.

SOLO ON BLUES