

SOLO: BLUES FORM

TAKE THE COLTRANE

DUKE ELLINGTON

The image displays a musical score for a blues solo in the key of B-flat major. The score is organized into eight measures, each represented by a staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The rhythm is 4/4, with a consistent pattern of eighth and quarter notes. The chord progression is as follows:

- Measure 1: F7
- Measure 2: Bb7
- Measure 3: F7
- Measure 4: Bb7
- Measure 5: F7
- Measure 6: A-7
- Measure 7: D7
- Measure 8: Bb7

The chord progression continues with a sequence of G-7, C7, F7, and C7 for the next four measures, repeating the same melodic and harmonic structure.