

THE GIRL FROM IPANEMA

(BOSSA)

(GARÔTA DE IPANEMA)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The score includes various chord progressions and melodic lines with triplet markings. The handwritten chords are as follows:

- Staff 1: Fmaj7, G7
- Staff 2: G-7, Gb7b5, 1. Fmaj7, Gb7b5
- Staff 3: 2. Fmaj7, Gbmaj7
- Staff 4: B7, F#-7
- Staff 5: D7, G-7
- Staff 6: Eb7, A-7, D7b9(#11)
- Staff 7: G-7, C7b9(#11), Fmaj7
- Staff 8: G7, G-7, Gb7b5
- Staff 9: Fmaj7, (Gb7b5)

The score concludes with a double bar line on the final staff.