

THE GIRL FROM IPANEMA

TOM JOBIM

Chord Progression:

Staff 1: EbΔ7, F7

Staff 2: F-7, E7, EbΔ7, Fb7, EbΔ7

Staff 3: EΔ7, A7(#11)

Staff 4: E-7, G-7/C, C7

Staff 5: F-7, Ab-7/Db, Db7

Staff 6: G-, C7, FΔ7, Bb7(b9)

Staff 7: EbΔ7, F7

Staff 8: F-7, E7, EbΔ7, E7

First Ending: 1. (Staff 2, measures 11-12)

Second Ending: 2. (Staff 2, measures 11-12)