

# THINKING OF YOU

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The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a circled 'A' and a double bar line with repeat dots. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff contains a circled 'B'. The fifth staff contains a circled 'C'. The sixth and seventh staves continue the melodic and harmonic progression.

Chord progressions and melodic lines are as follows:

- Staff 1: Eb $\Delta$  | A $\emptyset$ 7 D7<sup>b9</sup> | Ab-7 Db7 | G-7 C7<sup>b9</sup>
- Staff 2: F#-7 B7<sup>b9</sup> | F-7 Bb7<sup>b9</sup> | G-7 C7<sup>b9</sup> | F-7 Bb7<sup>b9</sup>
- Staff 3: F-7 Bb7<sup>b9</sup> | Eb $\Delta$  | D $\emptyset$ 7 G7<sup>#9</sup> | B C-
- Staff 4: G- | Bb-7 Eb7 | Ab $\Delta$
- Staff 5: D $\emptyset$ 7 G7<sup>b9</sup> | Db7<sup>#11</sup> | C Eb $\Delta$
- Staff 6: A $\emptyset$ 7 D7<sup>b9</sup> | Ab-7 Db7 | G-7 C7<sup>b9</sup> | F#-7 B7<sup>b9</sup>
- Staff 7: F-7 Bb7<sup>b9</sup> | Eb $\Delta$