

TIS'

Swing Blues

THAD JONES

The musical score consists of three staves of music in a 12-measure blues format. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The notes are as follows:

- Staff 1:** Measures 1-4: Eb7#9, notes G4, Ab4, Bb4, C5, D5, Eb5, Eb4, Eb3. Measures 5-8: Eb7#9, notes G4, Ab4, Bb4, C5, D5, Eb5, Eb4, Eb3.
- Staff 2:** Measures 1-4: Ab7#9, notes G4, Ab4, Bb4, C5, D5, Eb5, Eb4, Eb3. Measures 5-8: Eb7#9, notes G4, Ab4, Bb4, C5, D5, Eb5, Eb4, Eb3.
- Staff 3:** Measures 1-4: Fm7, notes G4, Ab4, Bb4, C5, D5, Eb5, Eb4, Eb3. Measures 5-8: Bb7#9, notes G4, Ab4, Bb4, C5, D5, Eb5, Eb4, Eb3. Measures 9-12: Eb7#9, notes G4, Ab4, Bb4, C5, D5, Eb5, Eb4, Eb3.

Chord annotations are placed above the staves: Eb7#9 (measures 1-4), Ab7#9 (measures 1-4), Eb7#9 (measures 5-8), Fm7 (measures 1-4), Bb7#9 (measures 5-8), and Eb7#9 (measures 9-12). Accents (>) are placed over the notes G4, Ab4, Bb4, and C5 in measures 1, 5, 9, and 10.