

WALTZ FOR ELLINGTON

JEFF JENKINS

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a G-7 chord and a triplet of eighth notes. The second staff features an F-7 chord and a Bb7 chord. The third staff includes a D07 chord and a G7ALT chord with a triplet. The fourth staff starts with an E/A chord and a D7ALT chord with a four-note slur. The fifth staff begins with an A-7 chord and a D7 chord. The sixth staff features an F#-7 chord and a B7#11 chord. The seventh staff includes an F#-7 chord and a B7 chord. The eighth staff starts with a D#07 chord and a G#7ALT chord, ending with a C#-7 chord and a triplet.

Chords and markings shown in the score:

- Staff 1: G-7, C7, C-7/F, F7
- Staff 2: F-7, Bb7, EbΔ, AbΔ
- Staff 3: D07, G7ALT, C-7, C-7/Bb
- Staff 4: E/A, D7ALT, GΔ, E-7
- Staff 5: A-7, D7, GΔ, E-7
- Staff 6: F#-7, B7#11, EΔ
- Staff 7: F#-7, B7, EΔ, AΔ
- Staff 8: D#07, G#7ALT, C#-7, C#-7/B