

WALTZING MATILDA

TRADITIONAL AUSTRALIAN

MEDIUM/SLOW SAMBA
OR AFRO CUBAN FEEL

Chord progression for the first system: EbΔ, D07, G7, C-7, C-7/Bb, A07, D7b9.

Chord progression for the second system: G-7, C7, F-7, Bb7.

Chord progression for the third system: C7, F-7, Bb7, EbΔ, EbΔ.

Chord progression for the fourth system: Bb-7, Eb7, AbΔ, A07, D7, G-7.

Chord progression for the fifth system: C7, F-7, Bb7, EbΔ.

Chord progression for the sixth system: D07, G7, C-7, C-7/Bb, A07, D7, G-7.

Chord progression for the seventh system: C7, F-7, Bb7, Eb, SOLOS.

DC. AL CODA

Chord progression for the solo section: G-7, C7, F-7, Bb7, EbΔ.

Chord progression for the second line of the solo section: G-7, C7, F-7, Bb7, Eb.