

# WEST COAST BLUES

(MED.)

-JOHN L. (WES) MONTGOMERY

Main musical notation for West Coast Blues, featuring a 3/4 time signature and a key signature of two flats (Bb and Eb). The melody is written on a single staff with various chord changes and triplets. The chords are: Bb7, Ab7, Bb7, B-7, E7, Eb7, Bb7, F7, Eb7, Bb7.

**SOLOS**

Solo section consisting of six staves of music, each containing a series of diagonal slashes representing a solo line. The chords for each staff are: Bb7, Ab7, Bb7; B-7, E7, Eb7, Eb-7, Ab7; D-7, G7, C#-7, F#7, C-7; C-7, F7, Bb6, Db7, Gb6, F7.