

# WHAT'S NEW

BOB HAGGART

BALLAD

The musical score is written in 4/4 time and consists of seven staves of music. The melody is primarily composed of quarter and eighth notes, with some rests. Chords are indicated above the staff lines. The score is divided into sections A, B, and C, each enclosed in a box. Section A spans the first two staves, Section B spans the third and fourth staves, and Section C spans the fifth and sixth staves. The seventh staff concludes the piece with a final chord and a whole note.

Chords and Section Markers:

- Staff 1: G7<sup>b9</sup>, [A] C $\Delta$ , F13, Bb-9, Eb7, Ab $\Delta$ , Db $\Delta$
- Staff 2: D07, G7<sup>#11</sup>, C-, A07, D07, G7<sup>#9/5</sup>, C $\Delta$ , A-7
- Staff 3: 1 D-7, G7<sup>b9</sup>; 2 G-7, C7<sup>b9</sup>, [B] F $\Delta$ , Bb13, Eb-9, Ab7
- Staff 4: Db $\Delta$ , Gb $\Delta$ , G07, C7<sup>#11/9</sup>, F-, D07, G07, C7<sup>#9</sup>
- Staff 5: F $\Delta$ , F6, D07, G7<sup>#9</sup>, [C] C $\Delta$ , F13, Bb-9, Eb7
- Staff 6: Ab $\Delta$ , Db $\Delta$ , D07, G7<sup>#11/9</sup>, C-, A07, D07, G7<sup>#9/5</sup>
- Staff 7: C $\Delta$ , A-7, D-7, G7<sup>b9</sup>