

442

(MED.)

WHISPERING

-RICHARD COBURN/
JOHN SCHONBERGER/
VINCENT ROSE

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody line starts with a piano (p) dynamic and a first ending bracket. The bass line provides harmonic support with various chords. The piece concludes with a double bar line.

Chords: Eb, A-7, D7, Eb, C7#5, C7, F7, Bb7, Eb, G-7, Gb07, F-7, Bb7, F-7, Bb7, Bb7, Db7, Eb, (F-7, Bb7)

Dynamics: p

Structural Markings: First ending bracket, repeat sign, double bar line.