

# YOU BROUGHT A NEW KIND OF LOVE TO ME

(MED. SLOW)

- SAMMY FAIN / IRVING KAHAL / PIERRE NORMAN

**A**  $Bb-7$   $Eb7$   $Abmaj7$   $Ab7$   $G7$

$Gb7$   $F7$   $Bb7$   $Bb-7$   $Eb7$   $Ab6$   $F7$

$Bb-7$   $Eb7$   $Bb-7$   $Eb7$   $Ab6$   $G-7$   $C7$

**B**  $F-$   $F/E$   $F/Eb$   $F/D$   $Db7$   $C7$   $F-$

$Ebmaj7$   $Bb7\#5$   $G-7$   $C7$   $F-7$   $Bb7$   $Bb-7$   $Eb7$

**A**  $Bb-7$   $Eb7$   $Abmaj7$   $Ab7$   $G7$   $Gb7$   $F7$

$Bb7$   $Bb-7$   $Eb7$   $Ab6$

Detailed description: This is a handwritten musical score for the song 'You Brought a New Kind of Love to Me'. It is written in G-flat major (three flats) and 4/4 time. The score is divided into three main sections: Section A (measures 1-12), Section B (measures 13-20), and a return of Section A (measures 21-28). Section A begins with a key signature change from three flats to two flats (F major) and includes a first ending (1. Bb-7 Eb7 Ab6 F7) and a second ending (2. Bb-7 Eb7 Ab6 G-7 C7). Section B starts with a key signature change back to three flats (G-flat major) and includes a first ending (1. Bb-7 Eb7 Ab6 Gb7 F7) and a second ending (2. Bb-7 Eb7 Ab6). The score includes various chord voicings such as Bb-7, Eb7, Abmaj7, Ab7, G7, Gb7, F7, F-, F/E, F/Eb, F/D, Db7, C7, Ebmaj7, Bb7#5, G-7, F-7, and Bb7. There are also triplets and slurs indicated throughout the piece.