

# YOU GO TO MY HEAD

J. FRED COOTS

The musical score is written in treble clef, 4/4 time, and Bb major. It consists of ten staves of music. The first staff begins with a key signature of two flats and a 4/4 time signature. The music is divided into sections A, B, C, and D. Section A spans the first two staves. Section B spans the third and fourth staves. Section C spans the fifth and sixth staves. Section D spans the seventh and eighth staves. The final two staves conclude the piece with a final EbΔ chord. Chord progressions are indicated above the notes. Some notes are marked with triplets and slurs.

Chord progressions and section markers:

- Staff 1: (A) EbΔ, Ab-7, Db7, GbΔ
- Staff 2: F7, Bb7, Eb-, F7, Bb7<sup>b9</sup>, EbΔ
- Staff 3: 1 F-7, Bb7<sup>b9</sup>; 2 Bb-7, Eb7; (B) AbΔ, D7<sup>b9</sup>
- Staff 4: EbΔ, F-7, Bb7, EbΔ, A-7, D7<sup>b9</sup>, GΔ, G#07
- Staff 5: A-7, D7<sup>#9</sup><sub>3</sub>, G-7, Gb-7, F-7, Bb7; (C) EbΔ, Ab-7, Db7
- Staff 6: GbΔ, F7, Bb7, Eb-, F7, Bb7
- Staff 7: EbΔ, Bb-7, Eb7<sup>b9</sup>; (D) AbΔ, Db7
- Staff 8: EbΔ<sub>3</sub>, C-7<sub>3</sub>, Gb07<sub>3</sub>, F-7, Bb7<sup>b9</sup><sub>3</sub>
- Staff 9: EbΔ