

You'd Be So Nice To Come Home To

(from "Something To Shout About")

Cole Porter

Freely or Medium

(Verse) C⁶ G⁷ C⁶ G/B C⁹ F FMI

It's not that you're fair - er than a lot of girls just as pleas - in', That I

C D⁷ G D⁷/A G/B G E^b6

doff my hat as a wor-ship - per at your shrine, ————— It's

B^b7 E^b6 B^b/D E^b9 A^b

not that you're rar - er than as - par - a - gus out of sea - son, no, my

B E^b/B^b A^MI 7(b5) E^bo7 E^b/B^b B^o7 C^MI D⁷ G

dar - ling, this is the reas - on Why you've got to be ————— mine:

(Medium or Ballad) A (E⁷(b9) SUS4-3) S A^MI 6 (F#MI 7(b5)) B^MI 7(b5) E⁷(b9) A^MI 6 (E⁷(b9)) A^MI 6

You'd be so nice ————— to come home to, ————— You'd be

G^MI 9 C⁷ F^MA 7

so nice ————— by the fire, ————— While the

B (F⁷) B^MI 7(b5) E⁷ (A^MI 6 B^MI 7(b5) E⁷(b9)) A^MI 6

breeze on high ————— sang a lull - a - by, ————— You'd be

(A^MI 6 F#MI 7(b5) C^MI 7 F⁷) B^MI 7(b5) E⁷(b9)

all that I could de - sire. ————— Un - der

C A_{MI}^6 ($F\#_{MI}^{7(b5)}$) $B_{MI}^{7(b5)}$ $E^{7(b9)}$ A_{MI}^6 ($E^{7(b9)}$) A_{MI}^6 3

stars, chilled _____ by the win - ter, _____ Un - der an

G_{MI}^9 C^7 F_{MA}^7

Aug - ust moon, burn - ing a - bove, _____ You'd be

($F\#_{MI}^{7(b5)}$) $B^{7(b9)}$ C_{MA}^7 $B_{MI}^{7(b5)}$ $E^{7(\#5)}$)
D $F\#\circ^7$ C^6/G $G\#\circ^7$ A_{MI}^6

so nice, You'd be par - a - dise to come

(D^7) D^9 A_{b}^7 G^7 $G^{7(b9)}$ $G^{7(b9)}$ C^6 ($B_{MI}^{7(b5)}$) $E^{7(b9)}$

home to _____ and love. **(fine)** (You'd be)

Solo on ABCD
 after solos, D.S. al fine