

Swing

You'd Be So Nice To Come Home To

Cole Porter

Intro: Bass + Piano

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Gm6 **G^{o7}** **Gm^{Maj7}**

8^{vb} You'd Be

A

Dm6 **E^o** **A7b9** **Dm6** **A7** **Dm6**

So Nice _____ To Come Home To, _____ you'd be

Cm9 **F7** **BbMaj7**

so nice _____ by the fire. _____ While the

E^o **A7** **E^o** **A7b9** **Dm6**

breeze on high, _____ sang a lull - - - a - by, _____ you'd be

B^o **E7(b9)** **E^o** **A7b9**

all that I could de - sire. _____ Un - der

A'

Dm6 **E^o** **A7b9** **Dm6** **A7b9** **Dm6**

stars, chilled _____ by the win - ter, _____ un - der - an

Cm9 **F7** **BbMaj7**

Aug - ust moon, burn - - ing a bove. _____ You'd be

B^{o7} **F6/C** **D^bdim7** **Dm6**

so nice, you'd be par - - - a - dise to come

G7 **D^{b7}** **C7b9** **F6** (**E^o** **A7**)

home to _____ and love. _____