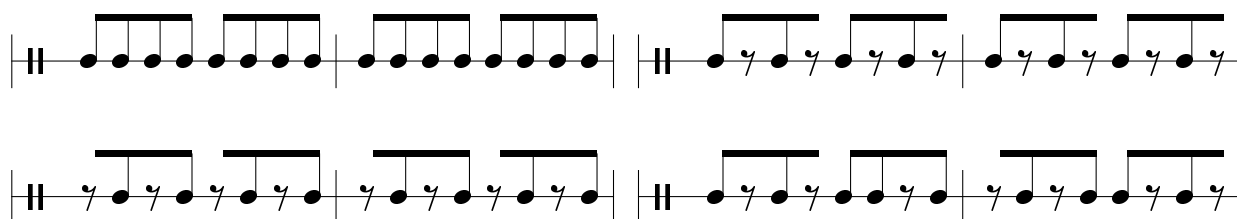


# Coordinated Independence Part I: Basics

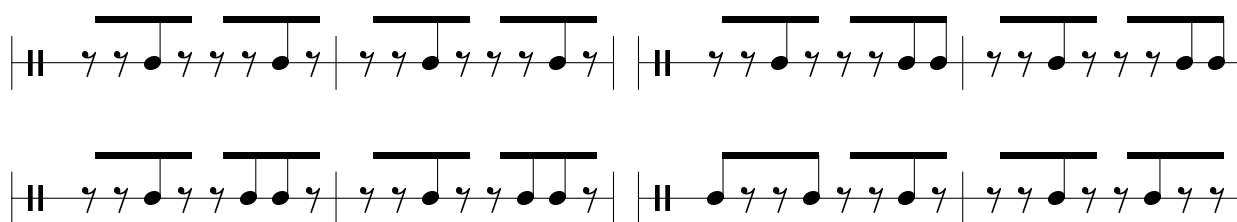
Dr. Hermann Vogt – herm@hvogt.de

The exercises on the following pages train the basics of *coordinated independence*. You will find all combinations of the following patterns for the right hand (on cymbal), the left hand (on snare drum), the right foot (on bass drum), and the left foot (on hi hat).

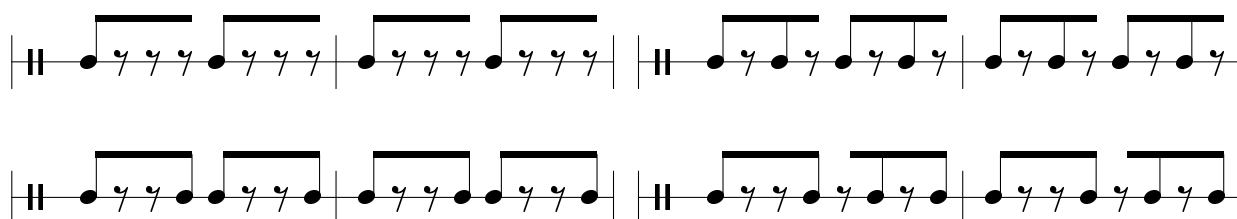
## Right Hand



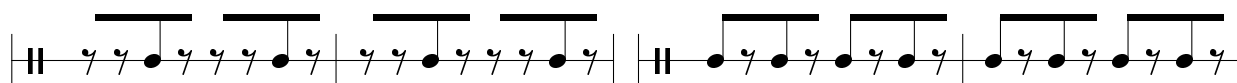
## Left Hand



## Right Foot



## Left Foot



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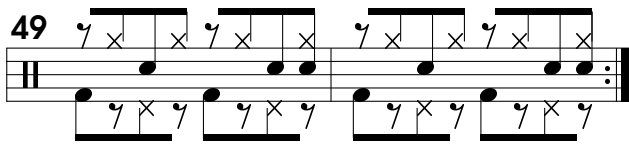
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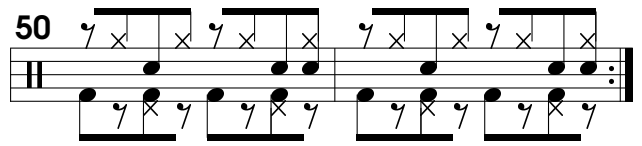
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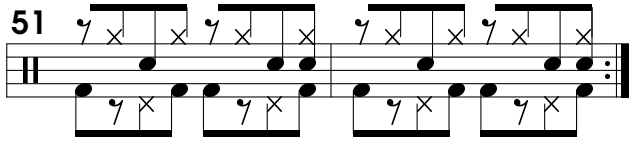
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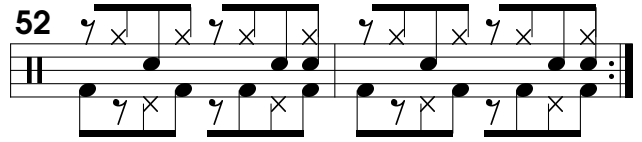
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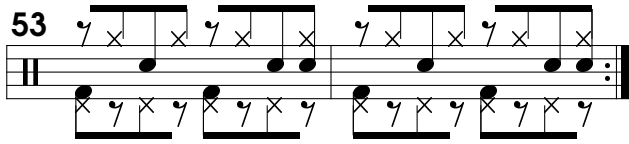
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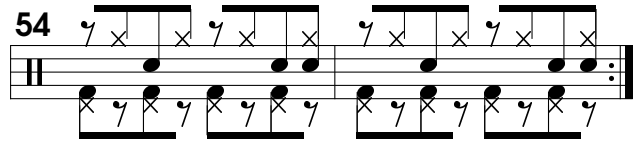
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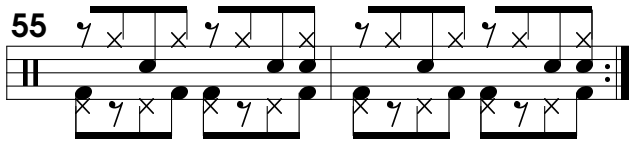
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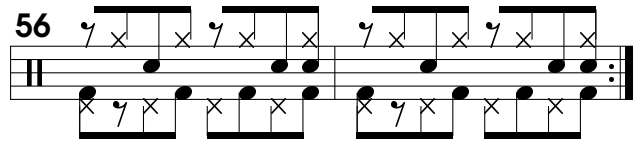
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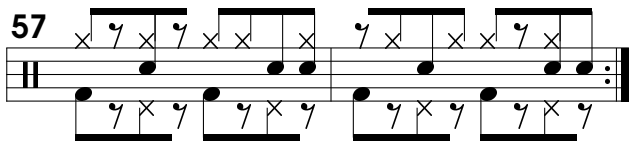
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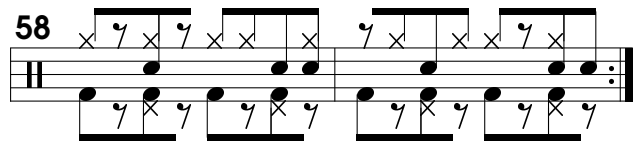
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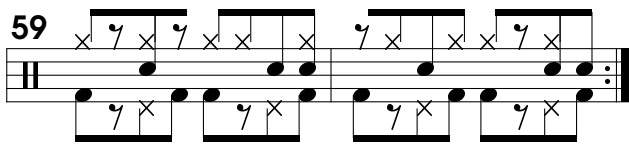
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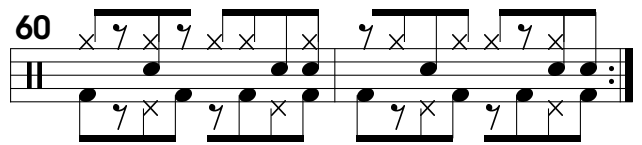
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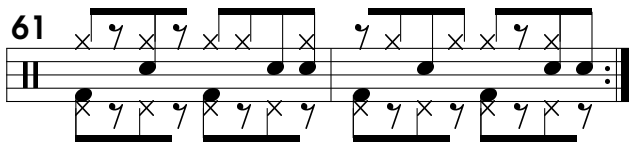
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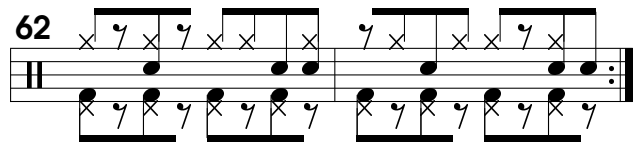
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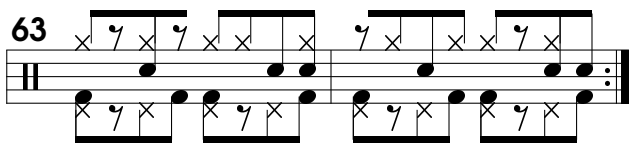
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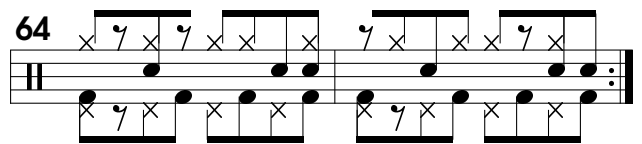
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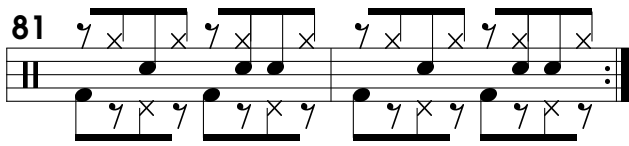
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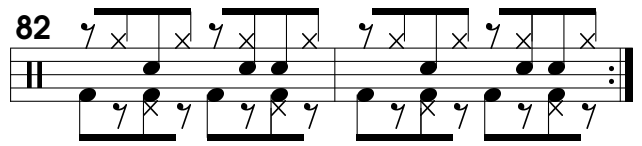
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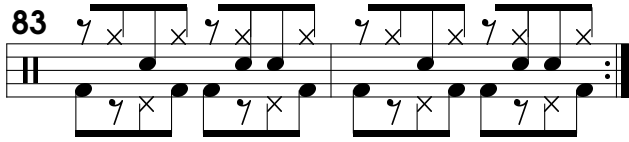
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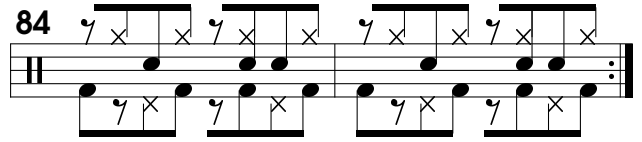
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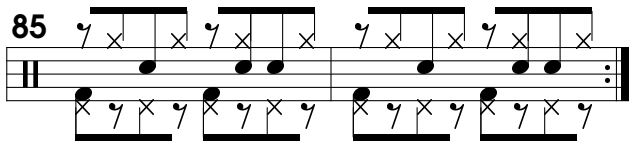
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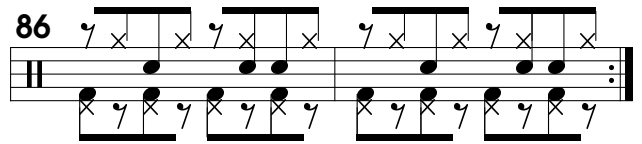
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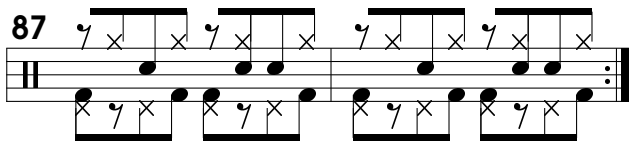
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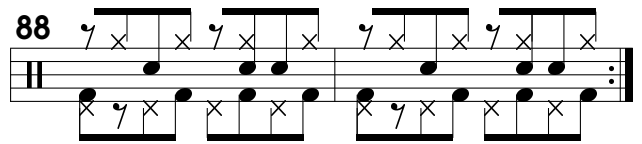
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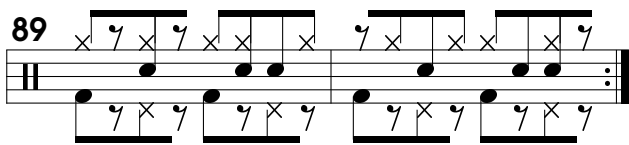
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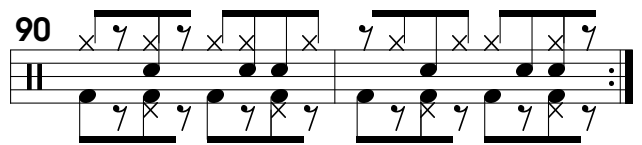
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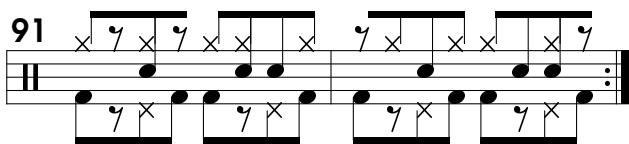
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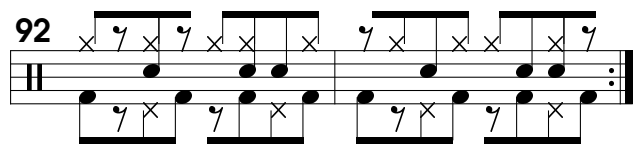
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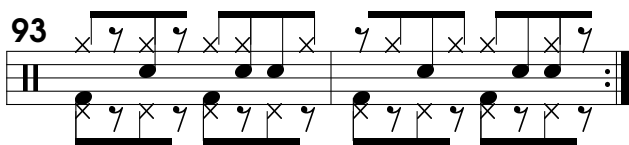
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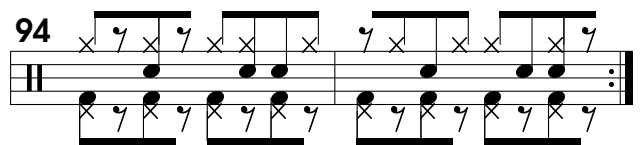
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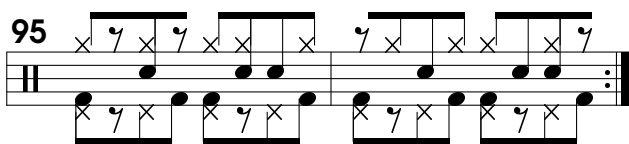
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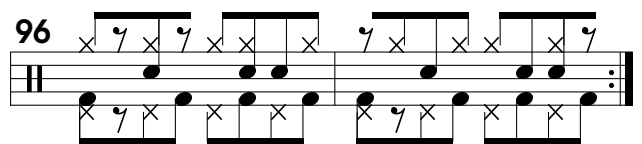
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